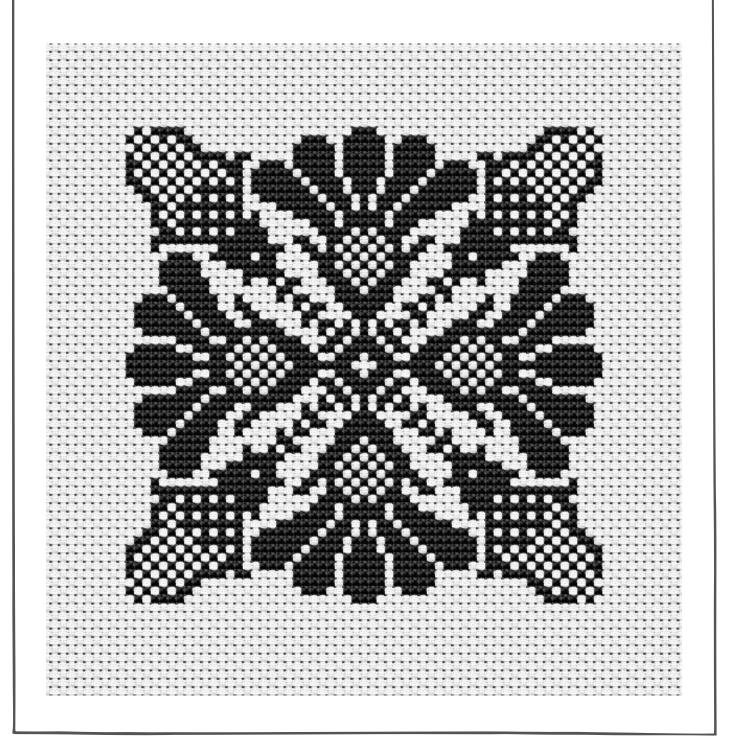
Vintage an Oak Tree Motif Cross Stitch Pattern



Stitches: 57 x 57 Size: 4.07 x 4.07 inches or 10.34 x 10.34 cm

Find out more at needlepointnook.com



1		20												1	Vintage an Oak Tree Motif Cross Stitch Pattern 10											10 20													I	Iryna Stegnii 30														
]
		V			∇																						ע '																					Δ.			A			
	'	7	Δ	_	∣⊽	_	V															7 🗸				A	Δ,						V														V	ľ	⊽	_ ⊽		A		
		V	7		-	₽		A												7				′ ∇		A		⊽ '					A													A	_	▼		⊽	A			
		7	Δ	'	∣⊽		⊽		A	_	₽			▼	A					7			· ·	_	_	A		_	⊽ ⊽	·	V				⊽					⊽ ⊽	_	⊽		A	A		A	_	⊽			A		
		7 7		V		⊽		A		A		A		V			v ۱			7			7 ⊽	· ·		Δ		⊽ '			V				⊽		V				7 ∇			∇		∇		V	_	⊽		A		
		7	Δ	_	∣⊽	-	V		A		₽	-		A		V			· .	⊽	7					Δ		_	⊽ ⊽	7	V		_	V	_	′ ∇	_		⊽	7	_		∇		A		V		⊽			Δ		
	'	7 7		V		∣⊽		Δ		Δ		⊽		▼		V			· .	⊽ ⊽		V							⊽	V	•		A		⊽∣⊽				⊽	7		⊽				Δ		▼		⊽		⊿		
		7			∇		▼		A	_	₽	_	A			A		·	•	⊽ ⊽			V					⊽ '	_	V		· ·				′ ∇		A	⊽	7	· ·	· ·		A	▼		A		⊽	7				
20			Δ		_	∇		A		A		⊽		A			v ۱	· .	· .	⊽ ⊽				∇	- ·	· ·		⊽	7		- ·	_			⊽∣⊽	- ·		A		7	_	⊽		A		∇	_	V		⊽∣⊽	7			
					∇		⊽			A			Δ	▼				1	⊽ '	⊽ ⊽		7 🗸			∇			⊽	7							' ⊽				7			A				A		<u>v</u> v					
				V		∇		A		A		A		▼		V				7	7 7			′ ∇			Δ,						V	Δ .	▼				⊽	7		A		V		V		▼		⊽				
					∣⊽	_	▼	A		A			Δ	A		A						V				A		∀ '					V						•	⊽ ⊽	· ·		A			A	A	_	· _	⊽				
						₽		Δ		A		A			_	A	_								⊽	A		⊽	_	_	⁄ ⊽							A		⊽ ⊽	_	A		A		A			⊽					
	\square					V	V	A	A	Δ	V					· ·	V			7				V			V	_	⊽	V				Δ .	▼						⁄ ⊽		A	V	A	V	A	Δ.	<u>۷</u>			\square	L	1
	\square			V								A		A				· .	⊽		7	7 🗸		V		A		⊽	7		V			V		⊽					⁄ ∇								1	▼	\perp			
							A				∣⊽	A		A			v ۱					∇	7 ⊽		₽		V	_	⊽		7 ∇		V			1	A	V			7 ∇		V				V						L	1
	\square						A						A	A			v \									A		⊽	7											⊽ ⊽	′ ⊽							Δ.						1
							A									A	· .	· .	⊽				V				V	_	⊽		⁄ ⊽					∇		A		▼						A		Δ.					L	1
10	\square				₽				A						A		1	₹		⊽ 7	7	\perp		∇	-			⊽			⁄ ⊽			1	⊽∣⊽		A			▼				A				Δ.	⊽∣		\perp		L	4
						∀			A	A									⊽ '	_					∇		V		⊽ 7							′ ∇												▼			\perp		\vdash	1
				′ ∀			₽		A					▼				1	⊽	7				1	∣⊽		Δ,			7 🛛	/			۷ ۷		⊽				7			A				A			⊽∣⊽			\vdash	1
	\square			⁄ ⊽	· ·	· ·		A	•	•	▼			A		_				7			7 ▼	1	1	⊲	. ∆	· .		7		∣⊽	V	_	▼	1			_		1			V		V	_	·	· -	V V			\vdash	1
		_	7	_	∀	· ·	▼		▼		₽	· ·				A						7 🗸	_					· .	⊽					A						▼		⊽	· ·	A	▼				· -	⊽∣⊽	_			
		V		′ ⊽						A	-	A	A			· ·	۲ ک				7	7		′ ⊽	-	A		⊽	7		_	∣⊽		V					⊽		∣⊽			V					· ·	⊽∣⊽				
			Δ	′ ∇	∇	∣⊽					₽	A		A	A	•			⊽				V		∇	Δ		⊽	7			∇				⊽					<u>v</u> ⊽	A	∇			A		Δ.	⊽	⊽∣⊽	/			
							A	Δ		A			A	A		A	_			⊽ ⊽				₽					⊽	V						′ ∇			V	7				V	A	V	V				_			
				′ ⊽					A	▼	-	A	A		▼		▼			⊽ ∖			V	′ ∇		A		⊽ '				▼				′ ∇		A		▼	∇		A		▼				⊽				L	
		7 7			∀	· ·					∣⊽			▼		A	_	₹		7 ⊽		7 🔻				Δ	▼	1		7 🗸			A		⊽∣⊽		A	_	⊽	7	_	A	A			A			· .	⊽ ⊽		A		
		7 7			▼			V		A	₽		A		A	_	V		▼	7		7 🔻		' ⊽	V				7		7 ▼	∣⊽			▼ _	₽		V		▼	∇		V	▼	▼	V				⊽ ⊽		V		
		7 7			₽		∇	A			₽			▼		A	_	₹		⊽ ⊽					∇	•	▼						▼		⊽∣⊽	_	⊽		⊽	7	_	A	A			A				⊽∣⊽		A	L	1
			7		₽	₽		_		V	V	A	Ā		A	_	V			7 7		7	V			V		∀ '										V	_	▼	▼				V	_			<u>۷</u>	⊽∣⊽	7 🗸		\vdash	1
	\square	_	_	_	-	_			V	Δ		_		V		V			ע י		7	_	+_	· ·	V			· .	▼	V					⊽∣⊽	∕ ▼			▼		⁄ ⊽			· ·				_	_	_	+	\vdash	⊢	4
				⁄ ⊽					▼	_		V		A			<u>۷</u>		⊽ '		_	_	∇			A		⊽	7			▼		_		₽		V		<u>v</u> v	⁄ ⊽		▼	_		V				V V		\square	⊢	4
	\square				₹						₽		A				<u>۷</u>	▼	+	_	7		₽	′ ⊽		A		▼	7	7		V		V		-	V		▼		∇			▼						<u>v</u> v			⊢	4
		V			₽	· ·	▼		▼			A		_		A			_	-		7 7		_		_	⊻ `			_		_	▼		_	-				⊻ _		A		▼	▼								⊢	-
	\vdash	1	7		₹		_		▼	V				▼	V			_	_	7			7 ▼	1	_	V		⊻ `			_	V	A										V	_		V	_					\vdash	⊢	4
	\square	_	~	′ ⊽	▼			▼		▼	V			A		_	_		▼ .	7	7 7	4	+	+	▼	· ·				7 🗸		-		۷ ۷	▼	▼		_	-	7	1		· ·	▼			▼		<u>۲</u>	⊽ ⊽	4	\vdash	⊢	-
10	\vdash	_		+	-				⊽						_	_	_		⊽ '		_	_	+	┢			▼	_	⊽ 7		_	-				′ ▼		_	+	_	-					▼			_	_	_	\vdash	⊢	-
	\vdash	_		+						A		-			▼	_		₹.		7	4	_	┼╴		· ·	A		⊻ ,	7	_	_	-			⊽∣⊽	-	▼	-		⊻	-	-				V	_	_	▼	+	+-		⊢	4
-	\vdash	_	+	-			V				-	-	7			V		<u>v</u> '	▼	+	+	+				⊽	▼,	<u> 7</u>	<	7	7 V V		\vdash	_	_	▼	V	⊽ ⊽				-	\vdash	_		⊽ ⊽				_	+	+	⊢	-
\vdash	$\left \right $	+	+	-	ľ	V	⊽		Y	-	-	⊽		⊽				¥	+	+	+	- -	_			V	▼	· .			_				+	+	V	V			v v v		⊽	-	V			V V	*	+	+	+	⊢	+
\vdash	\vdash	+	+		\vdash	ľ	×	v	\vdash	-	ľ	V		v ⊽		⊽		·	ᢦ	+	+	7 7			1.	⊽	· -		1			· ·	v ⊽	-	+	+			V		/ V / V	· ·	×	-		۷	۷	•	+	₹	+	+	\vdash	1
	\vdash	+	-					7	⊽	7	+			v ⊽		_	V ' V	۲Ľ	*	-			-	1 V			▼				7 7			∨ ⊽		ľ	ľ	V			/ V / V		T	⊽	7	∇	7				+	+	\vdash	1
	\vdash	+	+	V	v ▼		V	V	Y	V V	ľ	V	v	V			V V	+	+	+	$^{+}$	-	∣⊽						· .	7 7			\vdash	v '	•	+	\vdash			Ť		V		V V		V				* -	+	<u>+</u>	⊢	1
	\vdash	+	+		V	· ·	∀	V	⊽		∀		V			V	*	+	+	+	+	5	7	- ·		V		÷,	_					_	+	-		•	•	$\frac{v}{\nabla}$			V	· .		V	V		$\frac{v}{\nabla}$	-	+	+	⊢	1
\vdash	$\left + \right $	+	+	V	· ·	∀	ľ	V	ľ	V	ľ	V	•	V	*	v ⊽	+	+	+	7	7 5		$\overline{\nabla}$			V		Ž,			V	_	V	v 1	-	+			¥		_	V		Ť	*	V	•	▼		<u>_</u>	+	\vdash	\vdash	1
20	++	+	+	V		ľ	∀	V	⊽	V	┢		V	v ⊽		*	+	+,	√ '	_			_		∀	V		V V	1		- ·	V			·	' \	\vdash	-	*	÷	_	_	V		⊽	V	⊽	-		▼	+	\vdash	\vdash	1
20 H	\vdash	+	~			∀	ľ	V		V	ľ	V	*	v ⊽		-	<u>م</u> ،			7 7			- ·	∀	· ·	· ·		v ⊽			, v _	<u> </u>				' ¥		V	+	÷	- ·	V		v ▼	*	V		⊽		v 7 7	7	\vdash	\vdash	1
	\vdash	-	7 7		∀	-	∀	*	⊽		┢		V	v ⊽	\mid	V												÷,							v v	_			∀		v 🗸		V		⊽	_	V	_		1		⊢	\vdash	1
	H,	7 7		V	· ·	∀	+*	V	*	V	· ·	V		v ⊽		V			·			/ \	_			\vdash		v v		V			⊽		$\overline{\nabla}$				Ť	-l		V		v ▼	*	V		▼	_	,	v V		\vdash	1
		7	5		∀	ľ	∀	*	⊽	*	┢	ľ	V		\square		$\overline{\nabla}$	·	· .	<u>v</u>			$\overline{\nabla}$			V		Ž,		•	V		•			۰ V	- ·	V		÷		· ·	⊽	*	⊽	*	V	•		┤┰		V		1
		7 7	7	∀	ť	∀	ľ	V		V	ť	⊽		v ⊽	\mid	_	_	_	v ⊽	7	_	_	-	_	-	V	_	_	v 1		V	-	V		⊽	V	_	V	1	_	v 🗸	_	•	⊽	-	V	•	⊽	<u> </u>	⊽	′ ⊽		_	1
		7			∀	-	∀				┢	V		v ⊽		-	*	+	*					' ¥		V			$\overline{\nabla}$				V			+*	ľ	*	+	, 7	_	V	V		V		V	_	▼	* 	· ·	V	_	1
\vdash	+	*	_			∀	+*		V	*	ľ	ľ	-	1	*	-	+	+	+	-				v V			V V						V			+		+	+	1	+	ľ		*		V		▼		7	′ ⊽		\vdash	1
\vdash	⊢ ,	7	~		∀	1 ·	∀		-	-	+	+	-	\vdash		-	+	+	+	ť		7 1			+	V	V,				1		V		-	+		-	+	+	-	+		-	•		V			* ₇		⊽	\vdash	1
	++	* ₇			V			•	\vdash	-	+	+	-	\vdash		+	+	+	+	+	ť	+	+	+	+	•	V,			+	+	ť	+	-	+	+			+	+	+	+	\vdash	+			•				′ ⊽	-	+	1
30	\vdash	+'	+	ť	+ ·	ť	+•	-		-	+	+	-	\vdash		-	+	+	+	+	+	+	+	+	+		++	+	· -	+	+	+	\vdash		+	+		+	+	+	+	+	\vdash	-			•	-	+	·+-	÷	+	\vdash	1
50 L			1	-	1	-	-	I	-		-	-	-								_		1	-	1	-	<u> </u>					1				1	-				-	1									_		<u> </u>	1

Instructions and Symbol Key for Design "Vintage an Oak Tree Motif Cross Stitch Pattern"

Fabric: 14 count White Aida

Stitches: 57 x 57 **Size:** 4.07 x 4.07 inches or 10.34 x 10.34 cm

Colours: DMC

Use **2** strands of thread for cross stitch

<u>Sym</u>	<u>No.</u>	Colour Name	<u>Sym</u>	<u>No.</u>	Colour Name	
▽	310	Black				

This chart has been designed and printed with our best intentions of being without mistakes. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

Copyright © Iryna Stegnii 2023 All rights reserved.



Hello stitching enthusiasts,

I'm Iryna, the creative force behind Needlepoint Nook, and I'm delighted to share my passion for cross stitch, needlepoint, and embroidery patterns with you. With a love for samples, space, and ethno style, I bring a unique blend of inspiration to my designs, ensuring each pattern is a work of art.

Whether you're an experienced stitcher or just starting, my patterns are designed to ignite your creativity and transport you to a world of beauty and imagination.

I take great pride in curating patterns that are not only visually beautiful but also easy to follow and stitch. Each design undergoes meticulous testing to ensure the best possible results. With clear instructions, color charts, and stitch guides, you'll find joy in bringing these patterns to life, one stitch at a time.

To explore my collection and start your next stitching project, visit my website at needlepointnook.com. There, you'll find many patterns that showcase my passion for blending artistry, culture, and the universe's wonders.

Have a question or need assistance? Don't hesitate to reach out to me directly at iryna@needlepointnook.com. I'm always here to support you on your stitching journey, providing guidance, answering your queries, or simply sharing your progress in the excitement.

Sign up now at **needlepointnook.com** to become a part of our stitching family and unlock access to a world of needlework wonders.

Thank you for choosing Needlepoint Nook as your destination for exceptional needlework patterns. Let's stitch our way together to endless creativity, shared inspiration, and the joy of bringing art to life. Happy stitching!

> Warm regards, Iryna Stegnii Needlepoint Nook Website: needlepointnook.com Email: iryna@needlepointnook.com

